

# The Gateway

UNO LIBRARY  
ARCHIVES

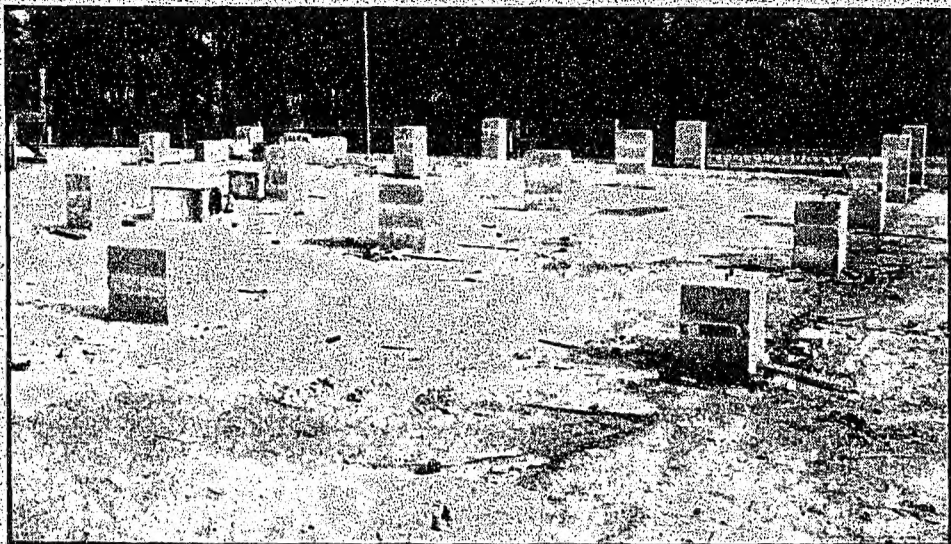
Friday, January 15, 1988

Vol. 87, No. 31

University of Nebraska at Omaha

## Inside Guide

Comment ..... Page 2  
Features ..... Page 4  
Sports ..... Page 7  
Classifieds ..... Page 7



—Regis Johanns

## Stonehenge?

No, cold weather delayed construction of a new parking lot located on the east side of Arts and Sciences Hall.

## New Kerrigan sworn in

By MARK ELLIOTT  
Senior Reporter

"I, Joe Kerrigan, swear to uphold the Constitution of the United States and the Constitution of the state of Nebraska . . ."

It's official. Joe Kerrigan is UNO's new student president/regent.

Kerrigan, elected by UNO students in the November Student Government elections, will replace R.L. Kerrigan, who has held the post since last January. R.L. is Joe's younger brother. Joe's younger brother, Tim, is speaker of the student senate. Kerrigan defeated Chad Brown and Greg Gunderson for the post.

Kerrigan, a 28-year-old senior majoring in industrial technology, was sworn in at a Jan. 11

ceremony.

Kerrigan's parents, as well as 16 other invited guests including students, professors and administrators, attended a private ceremony.

"I'm looking forward to my job as president/regent as my most challenging," Kerrigan said in his acceptance speech.

Kerrigan has served both as Student Government's chief administrative officer and as a student senator.

During an interview Tuesday, Kerrigan said his goals for 1988 include avoiding increases in student fees as well as mending the image of Student Government and keeping the lines of communication open among students.

See Kerrigan on 3

## Orr announces budget plans

By STEVE CHASE  
Staff Reporter

Nebraska Gov. Kay Orr introduced her \$26.9 million education budget proposal for the 1988-89 year Monday.

The education budget is part of the governor's total budget plan for the year. If approved by the Legislature, Orr's budget increases would become part of the state's two-year budget plan that was approved last year.

Of the \$36.8 million proposed from state tax funds, approximately 73 percent will go toward education.

Ten million will go to the University of Nebraska system, \$4 million of which will be used for scientific research.

The funds to be spent on research will be expanded to \$20 million over the next several years.

The funds for scientific research will be spent primarily on increasing biotechnical facilities. These improvements include the areas of genetic research, microbiology and plant and animal sciences.

Orr's \$10 million increase for NU is 83 percent less than the \$12-million increase recommended by the Board of Regents June 20, 1987.

UNO officials are encouraged by the small difference between the two proposals, said Lou Cartier, director of University Relations.

However, Orr's proposal was not based on the regents' study, said John Rochford, the governor's budget director, in a telephone interview Tuesday.

The study made by the Board of Regents was a three-year review of NU.

"The (Orr) proposal resulted from recognizing problems in the system," Rochford said. "It is for this year only. There is no link between our findings and the (regents') review."

The differences in the two recommendations stem mainly from the governor's plan to spend

more on research and to include \$1.7 million in funds to save the Nebraska School of Technical Agriculture at Curtis.

The Orr plan allows an 8.1 percent salary and wage increase at NU. The regents' study suggests an increase of about 12 percent in the first year. Both figures apply to faculty and non-faculty members.

For tuition hikes, the regents propose a 1.2 percent increase in net tuition which results in about \$500,000.

The proposal submitted by the governor calls for an increase of \$2.7 million. This 6.5 percent increase will be added to a 2 percent increase included in an appropriation from last year. The total tuition hike, including the Orr proposal, comes to 8.5 percent.

So far, the governor's proposal has not received a warm greeting from all members of the Nebraska Legislature.

"I think the proposal is great," Sen. D. Paul Hartnett of Bellevue said. "The only thing that bothers me is the possibility that there is not enough money for that amount."

Although he has seen only the preliminary figures, Hartnett said the proposal seems reasonable.

"The only problem I have with it is why didn't the university system think of it in the first place?" Hartnett asked.

Whether the amount will affect the proposal's approval has yet to be seen, Rochford said.

He hopes the state legislators will "inject some of their wisdom into making necessary changes," he said.

Despite the differences in the proposal and criticism from state officials, Rochford said he supports the governor's plan.

"I feel that it is worthy of the state of Nebraska," Rochford said. "We are prepared to defend it."

"I think the proposal is not an excessive one," he said. "There is no need for future tax increases or budget cuts."

## Durham donates belltower; regents approval sought

By JOHN ROOD  
News Editor

After months of delay, university officials announced today that Margaret Jennings of Durham is the private donor financing construction of the 100-foot belltower to be built at UNO.

In September, the university dedicated the Durham Science Center in honor of Margaret Durham and her husband, Chuck, who were major donors for the project.

In a prepared statement, UNO officials said they plan to ask the Board of Regents Saturday for official approval of both the design and name of the belltower.

Durham has requested the belltower be named in honor of Margaret. She named the library on Memorial Campus in honor of her parents, Henry and Rose Hutchinson, and sister Helen Hutchinson of Quincy.

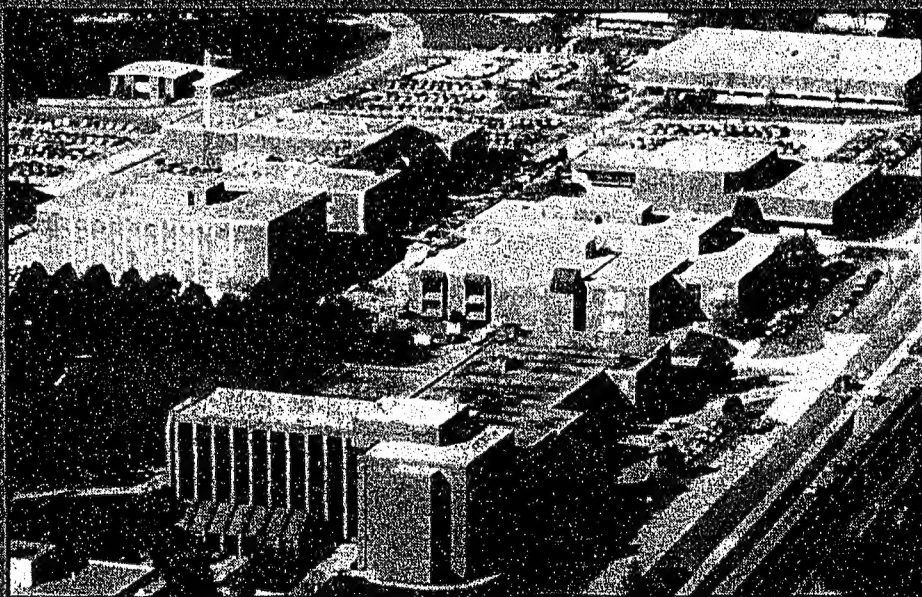
Helen Hutchinson of Quincy, a UNO alumna, died in 1985. She was 85 years old. She was a member of the Sigma Xi sorority and a member of the Phi Kappa Phi honor society.

The belltower will be a 100-foot high, 100-foot wide, 100-foot deep structure. It will be made of concrete and will have a spiral staircase inside. It will be a landmark building on the UNO campus.

The belltower will be a landmark building on the UNO campus. It will be a landmark building on the UNO campus. It will be a landmark building on the UNO campus.

The belltower will be a landmark building on the UNO campus. It will be a landmark building on the UNO campus. It will be a landmark building on the UNO campus.

The belltower will be a landmark building on the UNO campus. It will be a landmark building on the UNO campus. It will be a landmark building on the UNO campus.



# Comment

## London calling... Ramblings of a maverick in the U.K.

Okay boys and girls, just sit down and I'll tell you all about how I picked up three credits for taking a 16-day vacation in England.

Really, I'm getting college credit here at West Dodge High for going to the Hard Rock Cafe and sitting near Pete Townshend's favorite white guitar.

There is no way I can pick (or even tell) just one *pitthy as all hell* story that would sum everything up. Besides, I'd get sued if I told a few of my favorites. Never mind, just keep reading.

Two English professors, Glen Newkirk and Bruce Baker,

### Tim Kaldahl

Gateway Columnist

guided 21 of us through the sights and sounds of four English cities.

They showed us cultural high spots like the National Theatre in London and the Royal Shakespeare Company in Stratford-on-Avon.

They also showed us how to drink British lager beer like professionals.

Who would have thought professors were human?

A person just really hasn't lived until he wakes up with a hangover in London or Stratford or Bath or Canterbury. The English have an enlightened drinking age of 18; an unenlightened pub-closing time of 11 p.m.

Being a tall, funny looking, 19-year-old guy, it was a big ego thing for me to lean up at a bar and order a double vodka tonic without worrying about being carded. My fake ID gathered dust for two weeks. Sneaking around bars in Omaha is going to seem pretty childish now. Funny, it seemed childish before, too.

Closing pubs got to be sort of a point of pride to me. If my friends and I wanted to drink more, we bought bottles of whatever, early, and drank it in our rooms.

Don't get me wrong. Drinking is not a solution. Drinking is not a vacation by itself. For me, though, it was a way to really meet the people on my tour who I'll probably never see again. My roommate, Dan, is what colleges would call a non-traditional

student. He was also a great guy. A dude and a half is what I call him.

At 28, he just recently graduated from UNO with a major in English. He had to join the National Guard to pay for his education and worked three jobs to pay for the trip. That's initiative. That's what us UNO students are famous for. We work too hard for too long for too little. Makes us all sound rather noble, huh?

There's no way I would have gotten to know him without this trip.

I also met some of the finest people who ever worked behind the bar.

Clair was my absolute favorite. She told me about how tough it was being a kid from Ireland and how everyone was leaving home to study and find work. Did I mention Clair was the kind of cute that makes guys clinch their teeth together until their gums bleed?

What can I say about my tour's bus driver, Paul?

He told amazingly crude jokes, embarrassed nearly everyone, had an amazing set of tattoos and played country music on the stereo while he drove. Paul is my idea of what England is — eccentric, weird, but a good time.

The best thing about traveling isn't going to museums (which I did) or taking pictures (which I did), but meeting people. A landmark doesn't improve your mind, but talking to someone who has had to live near it all his life just might. If you talk

English accents make the natives all sound like members of a Masterpiece Theatre cast. They aren't. I hope they didn't think my accent made me sound like an extra from Dynasty.

about the Rosetta stone over a pint of Hurliman's finest lager, so much the better.

Here's a list of random observations and travel hints learned from practical experience.

1. England is the land of bland. They may have conquered the whole damn world, but they forgot to bring home recipes. British

food is boring. Pack a suitcase of Doritos and a night bag of guacamole. They are years ahead of us in beer, however.

2. They really do drive on the left in the United (Magic) Kingdom. It makes things a little difficult for American pedestrians to cross the street. It's a lot difficult for drunk American pedestrians.

3. English accents make the natives all sound like members of a Masterpiece Theatre cast. They aren't. I hope they didn't think my accent made me sound like an extra from Dynasty.

4. If someone offers you a fag while in a pub, don't be shocked. First check and see if the bar you're in is in shades of mauve and is covered in ferns. If it isn't, your new-found friend is simply offering you a cigarette, not a date.

5. Take a few minutes when arriving at your hotel to familiarize yourself with the bathroom. English toilets and showers can be more mysterious than Stonehenge and just as eerie. Think of it as an intellectual and biological challenge.

6. Don't do anything you might regret to or with the tour's bus driver's wife or girlfriend. It would be bad. Trust me.

This is my first column for The Gateway. I'd like to dedicate it to my tour group and specifically to Alma, Dan, Martha and Soley. Without those last four, it would have been a really lonely stumbling around.

Travel is a great teacher. I learned more about people and myself then I thought possible... even when looking through the bottom of a pint glass.

### The Gateway

Editor..... Tim McMahan  
News Editor..... John Rood  
Feature Editor..... Dan Swiatek  
Sports Editor..... Terry O'Connor  
Copy Editor..... Deana Vodicka  
Photographer..... Regis Johannis  
Senior Reporters..... Mark Elliott  
Tim Trudell  
Tim Kaldahl  
Staff Artist..... Jack Sanford  
Advertising Manager..... Jill Bruckner  
Assistant Advertising Manager..... Tim Cramer  
Publication Manager..... Rosalie Melches

The Gateway is published by students of the University of Nebraska at Omaha through the Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters, and on Fridays during the summer.

Opinions expressed are not necessarily those of the UNO students, faculty, or staff, or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry policy are available at The Gateway office.

The Gateway is funded as follows: 33% student fees; allocated by SG-UNO; 67% advertising revenue.

Typesetting and make-up by Priesman Graphics of Omaha. Address: The Gateway, Annex 26, UNO, Omaha, NE 68182. Telephone: (402) 554-2470.

©1988 Gateway. All rights reserved. No material contained herein may be reproduced without permission of the editor.

## New contract could net profits

The Student Programming Organization has turned a questionable proposition into what could very well be a profitable one for both the students on this campus and those working within SPO seeking practical experience.

Last semester, the Gateway reported SPO was trying to bring Sting, a male pop vocalist, to Omaha this spring for a concert. To book such a concert, SPO would have to guarantee \$59,000 regardless of ticket sales. It would have been a gamble with student fees where, if the worst happened and Sting drew poorly on ticket sales, it could have resulted in a loss for all of us.

Now comes word of a new deal.

SPO has submitted to promoters a bid to cosponsor the concert which would most likely take place sometime in March if Sting is signed, according to Greg Gunderson, Student Government executive treasurer.

The new plan would guarantee, in the worst instance, only minimal losses — \$2,000 to \$4,000.

The benefits include a \$2 discount on tickets to the show and

SPO's name alongside the other promoter, a great promotion for the university.

But, in addition, the act of working on a show of such a proportion is terrific experience for the people working in the organization who have joined for such a reason.

The risk seems small. Though I have no crystal ball to make predictions with, something tells me that Sting would be a very popular attraction and an excellent ticket seller.

The best part of it all is the show is being planned with the students in mind — not to net a profit.

SPO is there for the students. Its purpose is to provide alternative entertainment for them. It wasn't designed to be a money maker. Gunderson said the new contract would probably net enough for SPO to break even. If that's the case, the term "breaking even" should only be used in a monetary sense. The profits of such a proposal aren't the kind you measure with a pocket calculator.

—TIM McMAHAN

## Viewfinder

Opinions solicited by Mark Elliott

Q: Should student fees continue to be used to fund the Typing Center?



Max Peacock, senior history and secondary education

"Yes. I don't think a lot of people have access to a typewriter or a word processor."



Rita Chandler, graduate pre-med

"Yes, they are needed, but it's a catch-22. At the end of the semester, a lot of people use the typewriters, but at the beginning, nobody does."



Jim Barnes, sophomore music performance

"I've never used the Typing Center, but if it helps the students, yes."



Raymond Scott, senior therapeutic recreation and black studies

"Yes, because it is a need for students to have readily available access to good, working typewriters."



Carol Jacobson, senior education

"I don't even know where it is. I have access to a computer, so I don't use it."



— file photo  
The Kerrigan brothers, from left: Joe, R.L. and Tim, have made student government a family affair.

## Cold delays parking lot

By TIM TRUDELL  
Senior Reporter

Extremely cold temperatures and paper work have delayed the construction of a new 60-space parking lot at UNO.

Portable annexes east of Arts and Sciences Hall were supposed to be removed during the holiday break, said Dave Irvin, manager of Facilities Management and Planning.

But because of below normal temperatures and delays in getting some permits, not all annexes were removed until late last week, Irvin said.

The parking lot will first be constructed on a temporary basis and should be ready in about two weeks, he said.

"We'll be cleaning it up this week," Irvin said. "We have to cap and plug sewer connections and cold-patch some spots."

Work to make the lot a permanent one will probably start at the end of the spring semester, Irvin said.

A final decision as to who will use the permanent lot will be made Jan. 29 when the Facilities Management Planning Committee meets, he said.

## Kerrigan from page 1

Kerrigan is currently working to establish teacher evaluation forms for students who drop a class.

It's important for instructors to know why students are dropping their classes, he said.

Kerrigan does not expect major changes to occur at the university or within Student Government this year.

"I don't foresee any really big, big changes," he said.

The Student Government system is running fairly smooth now, he said.

"Things are set up so we don't need a revolution. However, we may see some gradual changes," Kerrigan said. "The system works, and it works for everybody."

Kerrigan said he expects to have a good relationship with the Board of Regents.

Kerrigan is already familiar with the regents because his brother has been student president/regent the past year, he said.

Concerns that the regents do not treat UNO fairly when allocating money or when reducing the budget are not fair, Kerrigan said.

"Because of our perspective, we think it," he said. "I understand that, but I don't feel there's a need for it."

"The regents know what is going on here, not that we should stop reminding them," he said.

So what's the difference between Joe Kerrigan and his brother?

Not much, according to Joe Kerrigan.

"We don't have that many different views," he said. "We just have different styles."

The same views, different styles approach is evident in the current controversy within Student Government, he said.

Late last year, a group of senators wanted to replace broken typewriters in the Typing Center. After former student president/regent R.L. Kerrigan vetoed the expenditure, a pile of broken typewriters appeared at the doorstep to his office.

Joe Kerrigan said he would have also vetoed the expenditure.

Though the expected price increase in typewriters was stated as a reason for the improvement, Joe Kerrigan said that wasn't the only reason.

The rules were suspended so the senate could hear the request because the resolution had not gone through proper channels. Expenditure resolutions are normally required to first go through the senate's Budget Committee.

Time was a factor in the decision to bypass normal channels because the price of new typewriters was to have increased at the beginning of the year.

"The reason it didn't go through budget was so that we could get a good deal. The reason it should have gone through budget is to ensure that we get a good deal," he said.

**Student Housing Capitol Court**  
1/2 block north of 70th & Dodge.  
\$190 month  
Private room  
Ample Parking  
556-6444

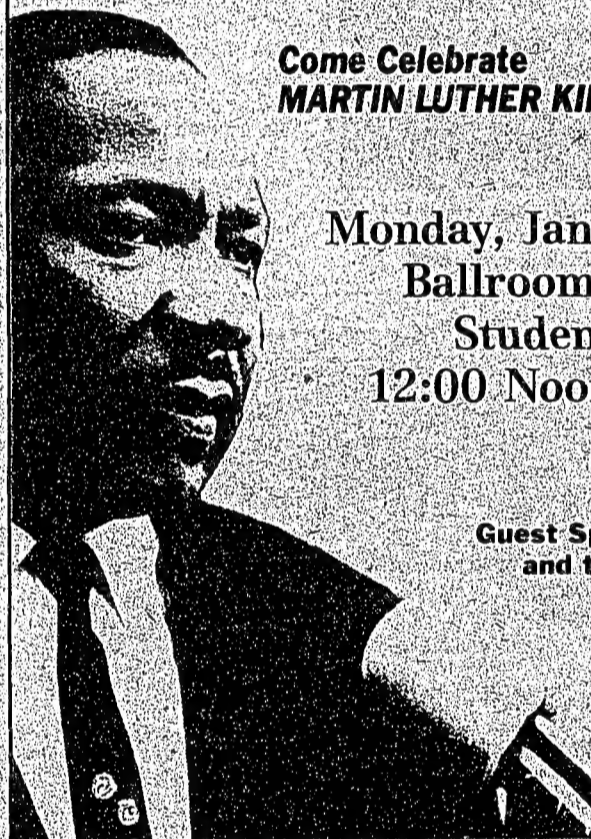
**IMMIGRATION LAWYER**  
Stanley A. Krieger  
9290 West Dodge Rd.  
SUITE 302  
Omaha, Nebraska 68114  
402-392-1280  
Practice Limited to Immigration Law  
Member  
American Immigration Lawyers Association

Our business works.  
So people can.  
Goodwill Industries  
For more information call 341-4369

## A HIGHER PLACE

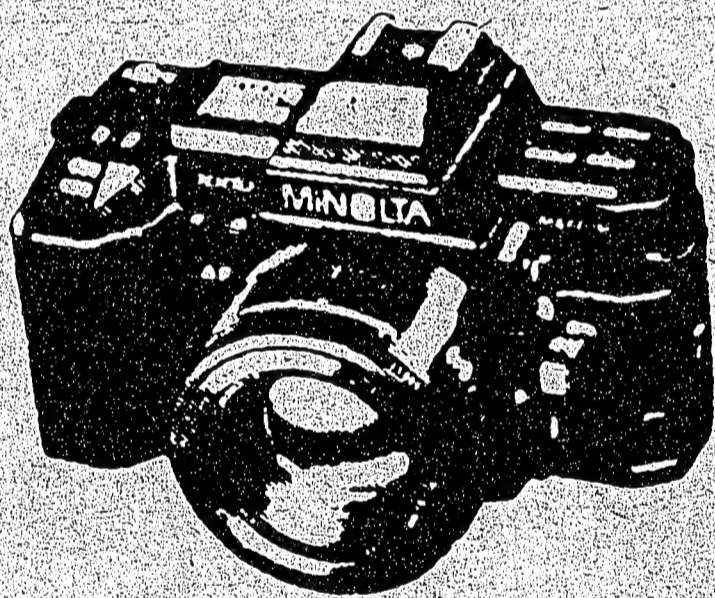
Come Celebrate  
**MARTIN LUTHER KING DAY OBSERVANCE**

Monday, January 18, 1988  
Ballroom, Milo Bail  
Student Center  
12:00 Noon - 1:00 PM



Featuring:  
Guest Speaker Nurjhan B. Govan  
and the UNO Gospel Choir

Sponsored by the Office of  
Special Programs/Educational  
and Student Services



## ATTENTION PHOTOGRAPHERS!!!

The Gateway wants black and white photos taken at UNO for wild art (front page photos).

You will receive \$10 for each published picture.

Submit photos to Gateway  
Editor, Annex 26, or call 554-2470 for more information.

## AN OPEN INVITATION

The Gateway Staff cordially invites Communication faculty and students, and others interested in working on the paper, to an "Open House" on Sunday, January 17, from 2-4 p.m. in Annex 26 - the white house with green trim, one block south and one-half block east of the 67th Dodge Street entrance.



# Jobbers Canyon: One man's opinion



Architectural style of the Jobbers buildings is primarily from the commercial period of the early twentieth century — ranging from modern realism to renaissance revival.



Martin Rosenberg, a UNO instructor, sees a different future for Jobbers Canyon than what is envisioned by ConAgra, Inc.

The approximately \$30 million the city of Omaha is spending to buy the downtown Omaha land for ConAgra's relocation could instead be used for redevelopment of the area, he said.

"I would like to see ConAgra relocate downtown, but not at the cost of tearing down six square blocks of historic Omaha," he said.

Rosenberg, an associate professor of art and architecture,

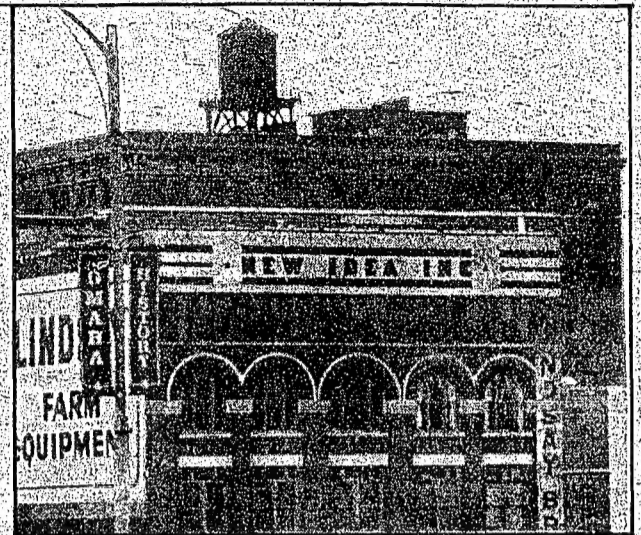
## The Gateway Interview

feels his role as a teacher includes helping students become aware of issues such as Jobbers Canyon.

The six-and-a-quarter block district, located east of the Old Market, was built between 1888 and 1920 during the United States' commercial architecture period, he said.

The period, according to Rosenberg, is one of the greatest developments in American architecture. The architectural style of the buildings varies from modern realism to renaissance revival.

The district, listed on the National Register of Historic Places, has recently been declared a blighted area by the Omaha City Council.



But the area is far from blighted and is instead a viable part of downtown, according to Rosenberg.

"There's been an image presented that this is a derelict area when, in fact, there are more than a half dozen existing businesses that employ 500 people," he said. "Jobbers Canyon is one of the best preserved commercial districts in the country."

With the cooperation of city officials, ConAgra recently decided to relocate downtown. The \$40 million campus-like headquarters and research center will be constructed east of Jobbers Canyon. The new area will include a 25-acre park and lake.

"What happened here today is that we've taken the city of Omaha and moved it forward at least 25 years," Mayor Bernie Simon said Jan. 5, at a news conference called to announce ConAgra's decision.

"We're talking about completing the Central Park Mall clear to the river," he said.

Under ConAgra's plan, the company will construct a new research facility, laboratories, corporate headquarters, reception building and other facilities. More than 400 jobs will also be transferred to Omaha from Missouri and Arizona.

City planners expect additional jobs to be created with this influx of new Omahans and construction boom.

But the destruction of Jobbers Canyon, however, is far from final, Rosenberg said.

"Until the buildings come down, they are still standing, and there are a number of steps, including public hearings, which have to be taken," he said.

JUST WHEN YOU THOUGHT IT WAS SAFE TO BE DEAD.

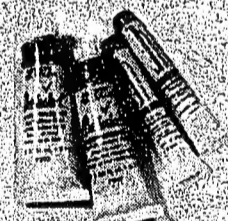


The Gateway: no preservatives added.

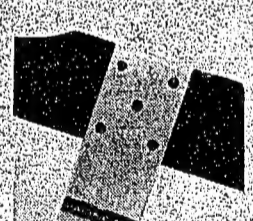
**ART SUPPLIES**  
IN STOCK WAITING FOR YOU AT...  
**EVERYDAY LOW PRICES!**  
JUST CHECK OUT SOME OF THESE ITEMS  
SALE PRICED EVERY DAY AT THE ART STORE.



LIQUITEX ACRYLIC OILS AND WATERCOLORS **20% OFF**



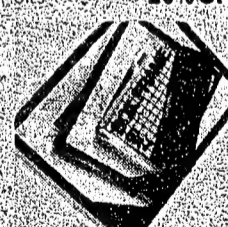
GRUMBACHER PRETESTED AND GAINSBOROUGH OILS **20% OFF**



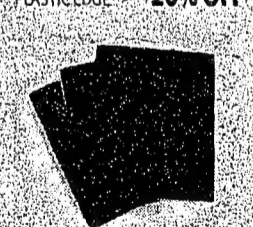
24-T-SQUARE WOOD WITH PLASTIC EDGE **20% OFF**



ARTTEC BRUSHES ALL SERIES AND SIZES **20% OFF**



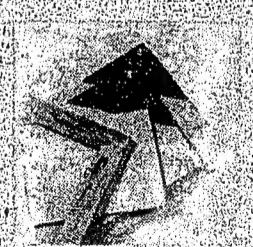
READY-MADE AND SECTIONAL FRAMES UP TO **50% OFF**



THE ART STORE DRAWING PADS **30% OFF**



STAEDTLER KOH-I-NOOR TECHNICAL PEN SETS **40% OFF**



TOP QUALITY FREDRIX CANVAS PANELS & STRETCHED CANVAS **20% OFF**

Rockbrook • 108th & Center • Omaha

## Weekend Wire

Welcome to the "Weekend Wire." Or, more appropriately, welcome back.

For those who've been around campus a few years, you might remember this weekly entertainment column from Gateways of old. Well, it's been resurrected. In the coming weeks, you'll be treated to critiques, interviews and folksy chit chat about entertainment in the Omaha area.

...and, by the way, why haven't you graduated?

The late great John Huston's final film, "The Dead," hasn't opened in Omaha yet, but a retrospect of his career opens this weekend at Joslyn: "JOHN HUSTON DIRECTS... The Stuff That Dreams Are Made Of."

Joslyn has gathered six of Huston's 40 films spanning 50 years of the writer, director and sometime actor's career. Five of the films to be shown star Huston's off-screen friend, Humphrey Bogart.

The series opens Sunday with "The Maltese Falcon" (1941). This was Huston's first film and his first collaboration with Bogart.

Huston's direction of Dashiell Hammett's novel left egg in the face of the Hollywood that, until this film, regarded him as merely a Warner Brothers' screen writer. The story revolves around private detective Sam Spade's hunt for the elusive jeweled falcon. Mary Astor and Peter Lorre also star.

The Sunday series continues Jan. 31 with "The Treasure of the Sierra Madre" (1948). This film won Huston an Oscar for Best Director, while his father, Walter, picked up the prize for Best Supporting Actor.

Huston's salute to 19th century French artist Toulouse-Lautrec, "Moulin Rouge" (1953), will be shown Feb. 14; "Beat the Devil" (1953) and "Key Largo" (1948) both Feb. 28; "Fat City" (1972) and "The Misfits" (1961) both March 6; "Wise Blood" (1980) March 20; and "The African Queen" (1951) with Bogart, Katharine Hepburn and Robert Morley concludes the series March 27.

All films will be shown in Joslyn's lecture hall. Single and double-feature times (separate charges) are 2 and 4:30 p.m. Admission is \$2.50 for students with ID.

UN-L's Sheldon Art Gallery also opens its spring film series this weekend. First up is "Chuck Berry — HAIL! HAIL! ROCK 'N' ROLL," with Berry, Eric Clapton, Julian Lennon, Keith Richards and Linda Ronstadt. Film times are 12:45, 3, 7 and 9:15 p.m. on Saturday and Sunday at 2:30, 4:45, 7 and 9:15 p.m. Admission is \$4.

Also on Sheldon's schedule for weekends ahead are such limited releases as "Tampopo" — the first Japanese "noodle" western, John Sales' "Matewan," "Maurice" (brought to you by the same people who created "A Room With A View") and "The Whales of August" with Bette Davis and Lillian Gish.

For other dates and show times, write to the Sheldon Art Gallery, UN-L, Lincoln, Neb., 68588-0302, or call 472-5353.

Here at UNO, SPO's spring film series begins with "Heavy Metal" on the weekend of Feb. 5.

Next week: Meet the UNO students from the bands Celophane Ceiling and Fondoux Party — DAN SWIATEK

## Father-daughter duo to perform recital tonight

The Ravnan Two, a father-daughter duo, will perform a recital tonight at 7:30 p.m. in the Performing Arts Center.

KVNO is sponsoring the artists, who are touring under the auspices of the Nebraska Arts Council.

The award-winning members of The Ravnan Two, cellist Kari Ravnan and pianist Audun Ravnan, have toured together for several years. They are among the most popular classical musicians on the Nebraska Arts Council Touring Program and have been called "Nebraska art treasures" by the council.

Kari is a former winner of the prestigious Washington International Competition, and Audun is the only pianist presented on the roster of the Mid-American Regional Touring Program.

The duo will present works by composers from three countries: Polish composer Chopin; German composers Schumann, J.S. Bach and Henze; and from Russia, Shostokovich.

General admission tickets are \$6. UNO faculty, students, staff, KVNO members and senior citizens will be admitted for \$5. Tickets will be available at the door.

## Is this the Gateway or what?

**ARTHUR'S**  
LE GRILLE

Tonight thru Sunday  
**THE MIGHTY JAILBREAKERS**

5025 W. DODGE ROAD

### BANDS Monday - Saturday

Tonight  
Jan. 18-23

**TIGHT FIT**  
COMING ATTRACTIONS  
January 18-23

**HIP TO HIP**  
Jan. 25-30

**TOP SECRET**

**LADIES NIGHT**  
Monday & Tuesday  
1/2 Price Drinks

**THE 20's** No Cover Charge  
73rd & FARNAM  
391-3161

### Squirt



**TO ADVERTISE IN THE GATEWAY**  
CALL 554-2494

### SUMMER SCHOOL IN

# FRANCE

University of Southwestern Louisiana  
June 27 - August 6, 1988  
TOULON, FRANCE

The University of Southwestern Louisiana will offer its Third Annual Summer School in Toulon, France. The following courses taught in English by USL Faculty are available: Anthropology, Architecture, Communication, Dance, Economics, English, Finance, French, Geography, Geology, History, Home Economics, Humanities, Management, Marketing, Music, Political Science, Sociology, Visual Arts.

**COST OF THE PROGRAM \$3,500** — including airfare, tuition, fees, lodging in single rooms, two meals on school days.

A **LONDON PRE-STUDY TOUR** is available at an additional cost of \$275.00.

**DEADLINE FEBRUARY 29, 1988.**

For further information and application forms contact:

Dr. Frans Amelincx  
Department of Foreign Languages  
University of Southwestern Louisiana  
Lafayette, LA 70504-3331

Tel: (318) 231-5449

Evening (318) 269-1604

## RANCH BOWL

ENTERTAINMENT CENTER  
1606 South 72nd Street  
Omaha, Nebraska 68124



Tonight & Saturday  
2 Bands, 2 Rooms

### FINEST HOUR

in Nick & Eric's

### THE CLIQUE

in The Ballroom

Coming, Tuesday, January 26

### BRIAN RITCHIE

of the Violent Femmes

Coming

Fri. & Sat., February 5 & 6

### THE BEAT FARMERS

Every Tuesday  
COLLEGE NIGHT  
With 30¢ Draws

**The Lifticket**  
62nd & MAPLE  
"For Good Times Only"

Tonight & Saturday

## CHARLIE BURTON

IS BACK!

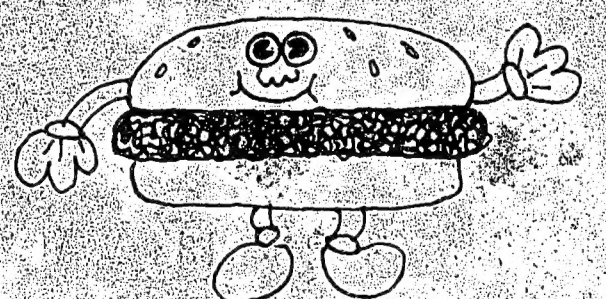
NEXT Tuesday & Wednesday

## RAW STEEL

Thursday Friday & Saturday

## RADIO PIRATES

## TREAT A FRIEND



TO A QUARTER POUND  
HAMBURGER AT RUNZA

Buy one quarter pound hamburger and fries  
and get another quarter pound hamburger FREE!



EXPIRES JANUARY 29, 1988

OFFER GOOD AT RUNZA HUT 72ND & FARNAM ONLY

## Critic spotlights two holiday releases

"Wall Street" is the story of Bud Fox (Charlie Sheen), a young Wall Street broker struggling to make it big and become one of the "players."

The son of Carl (Martin Sheen), a hard-working airplane machinist active in his union, Bud sets aside several ethical principles in his single-minded drive towards success to make decisions that return to haunt him by the end of the film. Bud finally realizes the evil and betrayal of his new-found financial mentor — Mr. Gekko — and rediscovers the importance of morality.

The foremost quality of "Wall Street" is its brilliant use of cinematic technique to enhance its content.

It exemplifies superior filmmaking, combining a fascinating narrative, memorable characters and persistently engrossing cinematic technique to create an overall mesmerizing film experience.

Also, Michael Douglas' performance as arch villain Mr. Gordon Gekko is one of the most brilliant of recent memory.

### "House of Games"

Perhaps the most challenging film of the school break was David Mamet's directorial debut, "House of Games."

"House of Games" tells the story of Margaret Ford (Lindsay Crouse), a psychiatrist specializing in compulsive behaviors who, while trying to assist a patient, becomes embroiled in a complicated plot involving several "con men," including Mike (Joe Mantegna).

"House of Games" succeeds on numerous levels. First, it provides an engrossing plot which quite capably holds an audience's attention. Its suspense is skillfully built, and with the exception of a few weak plot points it moves along smoothly. Its conclusion remains uncompromised to the tone of the film and provides quite a surprise.

Second, "House of Games" offers its viewers memorable characters in Margaret Ford and Mike, the "con man" for whom she falls.

Third, this film is superbly photographed. Early sequences in the darkest realms of downtown Seattle create a sense of eeriness.

The sequences in the more brightly lit "House of Games" are breathtaking shots showing faces outlined by highly directional lighting. This use of asymmetric lighting, often illuminating one side of a character's face far more than the other, generates one usually arresting moment after another.

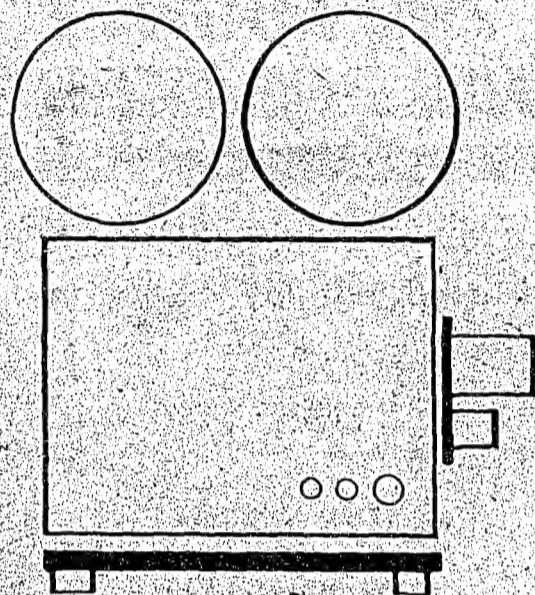
Another notable shot is of Mike in the middle of a rain-soaked street with the effect of asymmetric lighting mimicking street lighting. It becomes a wondrous shot, as well.

The performances of Lindsay Crouse and Joe Mantegna are deliberately slow and stylized, enhancing an atmosphere of reflection and calculation which permeates the entire film.

While an adequate discussion of possible interpretations of this complex film would excessively reveal its startling conclusion, "House of Games" seems fascinated with matters of repression, controlled behavior versus obsession, trust versus dominance and customarily controlled individuals out of control.

Once the complexities of its plot begin to unfold, the disclosures of truth become almost as complicated as the establishment of the mysteries had been initially.

It's a magnificent film.



## Elizabeth Tape

Cinema

The visual depiction of the brokerage firm where Bud works enhances the nightmarish atmosphere Oliver Stone tries to generate.

Walls and ceilings abound — characters are obscured by computer monitors. Few shots remain unimpeded by some type of obstruction.

In the course of the film, Bud meets Daryl Hannah, the interior decorator and would-be art connoisseur who was once Gekko's mistress and is soon to be Buddy's.

It seems, though, that her interests lie exclusively in the arena of cold cash.

When Bud can no longer produce the requisite amounts, her interest wanes abruptly. In the course of their friendship, she aids Bud in decorating his new apartment. Our first image is of plastic bricks being glued to the wall, a visual comment on the artificiality of their avaricious lifestyle.

The closing shot of "Wall Street" becomes memorable, as well.

As Bud walks up the steps of a courthouse, the camera pulls back and soars upward, far above the endless skyscrapers of Manhattan and towards the sky.

The film has presented Buddy's story, but he is also part of an enormous community whose value system has created a milieu where principled souls like Buddy can fall into a trap of boundless acquisitiveness.

"Wall Street" is one of the finest films of 1987 for a multitude of reasons.

### SOFTWARE DISCOUNT HOUSE

551-6100 811 South 50th Street

Instruction • Support • Consultation

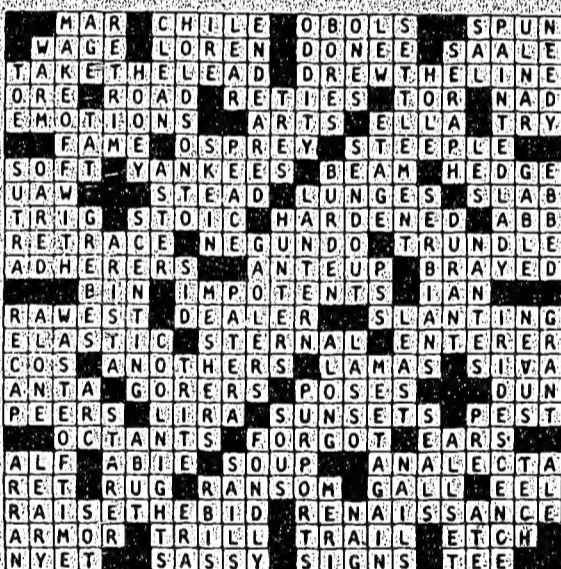
A FULL LINE OF COMPUTER PROGRAMS



HARDWARE  
SOFTWARE  
PRINTERS  
ACCESSORIES  
IBM • APPLE • MAC



### Solution to Tuesday's Puzzle



The Skier's Choice

I-80 & EXIT 432

\$2.00

VALID ANYTIME

OFF  
LIFT TICKET

• TRAIL RIDGE •

20 MINUTES FROM OMAHA  
...AT I-80 & GRETNA EXIT 432  
NOT VALID IN CONJUNCTION WITH  
OTHER DISCOUNTS OR OFFERS.

**A** *ortion* *Services with*  
*real sensitivity*  
*you really*  
*helped me!*

- Pregnancy Testing
- Options Counseling
- Abortion Procedures
- to 12 weeks
- Local Anesthesia
- Routine Gyn Care
- Visa, MasterCard and Some
- Insurance Plans Accepted



WOMEN'S  
MEDICAL CENTER  
OF NEBRASKA

4930 J Street

Omaha, NE 68117

(402) 734-7500

(800) 228-5342; toll free outside NE



### Accent Hair Design

Men's & Women's  
Full Service Salon

10% Discount with  
Student ID

Tanning Available

8307 West Center Road

Omaha

391-1111



Cheaper all the time. 2 Omaha locations • 138th & "Q" (Millard Plaza) • 8027 Dodge Street • 3 locations in Lincoln

# Sports

## UNO home site 'nothing to fear'

I see UNO averages less than 2,000 fans per game at the basketball games. It looks to me like they have, at the very least, decent teams in both mens and womens basketball. As a transfer student from North Dakota, I don't see why any team would fear playing here. The lack of support really weakens a team at home.

Jeff Treble,  
UNO student

**Editor's Note:** The Mavericks are averaging 1,100 fans per game for the first eight home games.

## Bleacher Backtalk

The Gateway should give us more game statistics on basketball. I think the football coverage was far more in-depth than what you're doing for the cagers. Is there any way to run the game summaries? Not everybody searches through the (World) Herald to find what they have to say.

Joel Dawson,  
UNO student

Get your money down, Viking fans. Minnesota is moving to improve/add to their already depressing Super Bowl record for losses. The pick here is Minnesota over Washington, Denver over Cleveland and in the Super Bowl? Not even close again. Elway and Co. 38, Minnesota 21. Vikings 0-5 in the big one.

The Big Picker,  
UNO student

Address your letters to Bleacher Backtalk, c/o Terry O'Connor, The Gateway, Omaha, Neb., 68182-0197, or drop them off at the Gateway office, Annex 26. Letters must be signed, but noms de plume may be accepted provided the Gateway can confirm the author's identity.

## Adamek outburst powers Mavs

By TERRY O'CONNOR  
Sports Editor

Tim Adamek and UNO's bench strength carried the Mavs to a 93-74 mens college basketball win Tuesday over South Dakota.

The victory, before 1,100 fans in the UNO Fieldhouse, boosts the Mavs to 9-3 overall, 2-1 in the North Central Conference. South Dakota fell to 4-9 and 0-3, but not without a struggle.

"It was a great win," UNO Coach Bob Hanson said. "I mean, South Dakota scraps."

The Coyotes built a seven-point lead midway through the first half, and with three UNO starters on the bench, were threatening to widen the gap.

But Adamek, a 6-foot-8, 225-pound junior, teamed with Kevin Avery and substitute freshmen Thor Palomare and Earnest Farley to ignite a 9-1 Maverick run that reversed the momentum.

Adamek scored 12 first-half points on the way to a career- and game-high total of 24. Bryan Leach scored 13 first-half points, including 3 of 4 three-pointers.

Adamek hit 11 of 17 shots, took six rebounds, two steals, blocked a shot and handed out four assists.

UNO padded the lead to 45-36 at the end of the half with a 7-1 spurt in the last 3:22 capped by Palomare's lay-up after a stolen inbound pass with 33 seconds left to play.

"That's the total difference in our team from last year," Hanson said. "We couldn't play this kind of defense. We weren't quick enough. We had to play more of a contain defense." The Mavs had 17 steals compared to South Dakota's six.

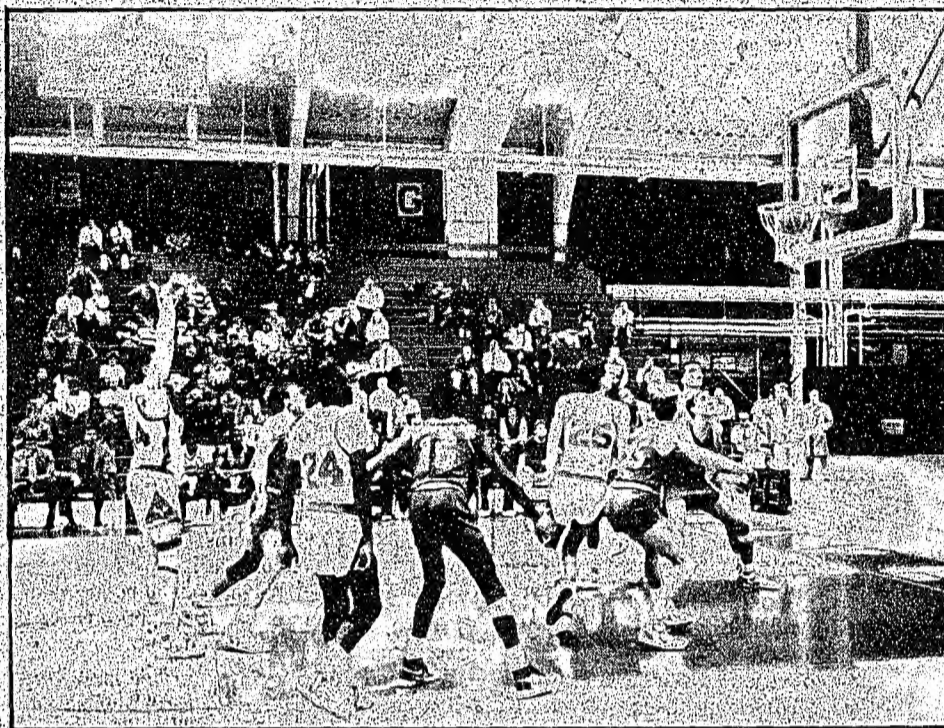
UNO also showed how quickly a big lead could dissipate in the second half.

The Mavs' lead ballooned to 15 points 2:31 into the second half, but it disappeared in four minutes.

Tim Hatchett, who led South Dakota with 22 points, three steals and six rebounds, poured in 10 points during a 17-2 Coyote surge that tied the game at 57 with 13:27 remaining.

UNO also was slipping into deep foul trouble. Leach, Tom Thompson and Adamek each picked up a fourth foul in the next four minutes. Thompson, who leads UNO in scoring at 17.3 points a game, finished with two, and Leach

See Mavs basketball on 8



— Regis Johannis

Tim Adamek, No. 54, sinks another one of his career-high 24 points in the win over South Dakota.

## Anderson fuels red-hot UNO

Laura J. Anderson and the suddenly red-hot Lady Mavs have embarked on a scoring binge in womens college basketball.

A tenacious team defense, led by the pilfering guard court of Jena Janovy, Jill Dau, Julie Johnston and Darcy Burns, combined for 12 steals in UNO's 91-53 mauling of North Central Conference foe South Dakota last Tuesday in the Fieldhouse. UNO had 19 steals in the game, one short of the NCC single-game mark.

The win boosted UNO to 8-4 on the season, 2-1 in the NCC. South Dakota fell to 7-5 and 0-3. The Lady Mavs had just posted a school-record 39-point rout of South Dakota State and narrowly missed resetting the standard against the Coyotes.

"Every game is a challenge," UNO Coach Cheri Mankenberg said with a straight face. "This is a balanced league. It may not show it the last two games because we're playing awfully well. We've jumped out and attacked teams."

All-American Laura J. Anderson, the Lady Mavs' premier attacker, led UNO with 26 points and 11 rebounds and moved up on the school and league scoring lists as well as the UNO rebound chart.

The fluid 6-foot post star from Raymond, Neb., jumped past four former NCC standouts into fifth place on the NCC all-time scoring list with 667 points. Her current pace of 21 points per game would leave her second on the NCC all-time chart.

Some expected Anderson to struggle more after the graduation of Jackie Scholten, who stands directly ahead of her in the fourth spot on both the school rebounding and scoring lists.

"The team is stepping in and picking up where Jackie left off," Anderson said. "It doesn't matter if I get the ball or not."

Anderson's teammates know it matters. She's gotten the ball enough to score 1,386 points. She also gets it herself as evidenced by 709 career rebounds. Anderson's current scoring pace would push her into second place by season's end, trailing just Niece Jochims. Jochims scored 1,937 points in a four-year career from 1975-79.

Anderson can also break her own single-season average of 20.6 set last year. But she is thinking of team goals, not personal ones.

"We fell one game short last year," Anderson said of winning the NCC title. "We've got the team to do it this season."

## Classifieds

### ADVERTISING POLICIES:

- \$2.50 minimum charge per insertion, commercial ads.
- \$1.50 minimum charge per insertions, UNO student, organization ads and ads placed by UNO students, faculty and staff for personal use.
- Ad size: 5 lines, 30 key strokes per line. Additional copy: 50¢ per line for commercial ads; 25¢ per line for UNO student, faculty and staff ads.
- PAYMENT DUE WITH COPY.
- Deadline: 1 p.m. Friday for the Tuesday issue, 1 p.m. Monday for the Friday issue.

### LOST AND FOUND

FOR ITEMS LOST AT UNO: Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

### PERSONALS

**FREE PREGNANCY TESTS** No appt. needed. Mon-Tues 7 p.m.-9 p.m.; Wed through Sat 10 a.m.-1 p.m. Emergency Pregnancy Service, 5001 Leavenworth St. 554-1000.

**FREE PREGNANCY TESTING.** Complete Counseling At Planned Parenthood, 4610 Dodge, 554-1040 and 6415 Ames, 455-2121 in Omaha. 311 Willow, 322-6650 in CB.

**STRIP-O-GRAM** Embarrassment!

Birthdays! Private Parties! Male Dancers — anytime, anywhere. 553-3967

**WORKSHOP FOR TELEVISION COMMERCIAL TALENT.** All experience levels, ages, types. Call 271-1012.

### FOR RENT

**1 BEDROOM APTS AVAILABLE NOW GARDEN COURT** 124 South 39 St. Newly redecorated affordable apartments with heat paid. Student leases, small pet ok. On busline. 551-2084/551-9883.

**3 BDRM HOUSE FOR RENT** Large fenced yard. Close to UNO. Call 558-7255.

**FURNISHED ROOM FOR GRADUATE STUDENT** private bath, some kitchen privileges. Must have own transportation. Deposit required. \$160 per mon. Call 455-6639 after 6 p.m.

### FOR SALE

**QUEENSIZE WATERBED** — includes waveless mattress, book shelf, 8 drawer pedestal, heater and liner. \$350 or best offer — call 334-8636 after 6 p.m.

**UNUSUAL ORGANIZATION NEEDS YOUR HELP!** Show your support by ordering a T-shirt. Send \$10 plus \$1 for postage to the National Association of Blind Driveways, P.O. Box 4514, Omaha NE 68104. Order S-M-L-XL.

### ROOMMATE WANTED

**ROOMMATES WANTED:** Will be sharing house with spanish speaking students. Great for spanish students.

Call 455-4010 after 3 p.m.

### HELP WANTED

**EARN \$50-\$100 PER DAY** marketing credit cards to students on your campus. Work F/T or P/T. Call 1-800-932-0528.

**COULD YOU BE A BOSTON NANNY?** Are you a loving, nurturing person who enjoys spending time with children? Live in lovely, suburban neighborhoods, enjoy excellent salaries, benefits, your own living quarters and limited working hours. Your round-trip transportation is provided. One year commitment necessary. Call or write: Mrs. Fisch, Childcare Placement Service, Inc. (CCPS), 149 Buckminster Rd., Brookline, MA 02146. 1-800-338-1836.

### SERVICES

**MONEY FOR COLLEGE** — available from sources you never knew existed. Each undergrad guaranteed eligibility for 10-60 aid sources. Free info: College Guidance, Box 15924, Seattle, WA 98115.

**PROFESSIONAL TYPING SERVICE** — Letter quality word processing. Experienced student typing/resumes. 7400 Building - Suite 116 (74th - Pacific) - 397-0309.

**WORD PROCESSING ON IBM PC, MLA, APA & Turabian expertise.** Fast & affordable! all needs. Pat Hamilton, 896-1271.

**TYPING** — \$1.50 per double spaced page. Word Processing — \$2 per double spaced page. Familiar with APA, MLA, SBI cases. 24-hour turn-around time. Located in Millard. Lloyd's Word Processing and Typing Service. 895-3686.

## ATTENTION COMMUNICATION STUDENTS!

General assignment reporters needed for the spring semester. Writers will be paid a base rate of \$10 per published byline story.

For more information contact:

Tim McMahan, editor

or

Rosalie Meiches,

Publications Manager

554-2470

Annex 26

# College Picks *Big East's beasts still best*

By ERIC LINDWALL  
Staff Reporter

College basketball begins conference play this week, but in most leagues, the real-plum is the guaranteed NCAA tourney berth to be won in the postseason conference tournament.

To be sure, lots of basketball remains to be played between now and April 2 when the Final Four championships begin in Kansas City. Here is a brief look at the power in the major conferences.

**BIG EAST** — Without a doubt, the strongest conference from top to bottom in the nation. Pittsburgh has joined Syracuse, St. John's and Georgetown as the dominant forces in the league. Providence and Seton Hall also are quite capable.

Watch for Pitt and Syracuse to lead a Big East tourney contingent of perhaps six teams.

**BIG TEN** — Indiana, the defending national champion, appears to be in the driver's seat here.

Like him or not, Hoosier czar Bobby Knight continues to produce winning teams. It may be because his players are scared to death of him, or possibly the Big Ten refs are in a perpetual state of terror when on the same floor with him. Regardless,

Knight remains among the college coaching elite despite his incorrigible behavior.

Michigan and Purdue should pose the strongest threats to the Hoosier dynasty.

**Atlantic Coast** — Duke and North Carolina once again appear to be headed for a showdown.

Duke may have a slight advantage in depth, but the nod must go to the "Dean" of college coaching, Tar Heel coach Dean Smith. Watch for the leadership of future all-pros J.R. Reid and Jeff Lebo to give North Carolina the edge.

**Southeast** — LSU and Florida are pressing perennial SEC powerhouse Kentucky for the top spot in the conference.

Former Creighton coach Eddie Sutton needs to keep his Kentucky team firing on all cylinders to stave off the Gators and an impressive LSU squad that gave previously unbeaten Oklahoma its first loss. All three teams are shoo-ins for NCAA tourney play.

**BIG EIGHT** — Kansas and Oklahoma no longer have a stranglehold on the basketball fortunes of this conference. Missouri and Iowa State have had increasing success in recent years and could now be put on the same level as KU and Oklahoma. Nebraska-Lincoln could go winless in league play.

**PAC TEN & WAC** — The Western Athletic Conference consists of seven mediocre teams, a decent Texas-El Paso ball club and conference powerhouse Wyoming. Watch for the Cowboys and All-American Fennis Dembo to cruise to the WAC title and a good seeding in the tournament.

The impressive Arizona Wildcats should run away with the Pac-Ten title with only UCLA, a mere ghost of what it used to be, for competition.

**MISSOURI VALLEY** — The rich get richer and the poor get poorer. No conference better premises this conclusion than the Valley.

Bradley looks to be the best in this league, but it really doesn't matter. Whichever team does happen to make it to the tournament will be eliminated in the first round.

**NORTH CENTRAL** — Augustana, projected to finish seventh in the NCC, and UNO, picked to end up sixth, are off to blistering starts in the young season and appear to have the necessary ingredients. Postseason berths await both teams in Division II.

UNO's heartbreaking one-point loss to Creighton, and a possible win over Nebraska-Lincoln Jan. 25, should convince some of the Mavs' in-state roundball superiority. NCC foes had better stand warned.

## Mavs basketball from page 7

was scoreless the second half.

But the Maverick reserves picked up the stumbling starters.

"We did a great job off the bench tonight," Hanson said. "These guys hadn't played that much."

South Dakota took its first and last lead of the second half at 63-61 with 9:47 left. But the UNO substitutes were starting to mesh with Avery and Bryan Muellner, the only Maverick starters still on the floor.

Muellner, who led UNO with 11 rebounds, keyed the decisive burst with a 12-foot jump shot, a steal and a fallaway jumper to give UNO a 69-65 lead and force a Coyote timeout with 7:25 left.

The strategy break did not help the visitors. South Dakota was out of gas, and UNO cruised the rest of the way, outscoring the Coyotes, 24-9.

Hanson said the Mavs' starting five won't change despite the sterling play from the sub-

stitutes. Palamore finished with 13 points and Farley added 11. Reggie Mahone contributed four steals in 17 minutes.

"I don't bench a player for one bad game," Hanson said. "Kevin Avery had a terrible game last game, but if I had benched him, he wouldn't have played so well tonight." Avery dished out 12 assists in a team-high 38 minutes of play.

Hanson also pointed to UNO's edge in rebounds (41-33) and shooting percentage (56.5 to 39.3).

"We had 16 offensive rebounds despite shooting 57 percent," Hanson said. "That's doing a good job."

Hanson said UNO faces its biggest challenge of the season so far tonight in St. Cloud, Minn. The Mavs take on the fourth-ranked St. Cloud State Huskies. St. Cloud is 12-1 overall, 3-0 in the conference.

Saturday the Mavs play at Mankato State. Both games begin at 7:30 p.m. and will be broadcast by KOIL.



— Akitoshi Kizaki

UNO Coach Bob Hanson has directed 301 basketball wins at UNO.

## UNotes

Senior guard Holly Lynch has been dismissed from the Lady Mavs basketball team and junior post Carol Wink suspended for one week by UNO Coach Cherri Mankenberg. Mankenberg declined to discuss the reasons for the action.

\*\*\*

Sophomore forward Dan Olson lost four teeth in a practice collision with Bryan Muellner. Olson hopes to be able to play this weekend.

\*\*\*

Bob Hanson, the UNO mens basketball coach, was given an all-expenses paid weekend trip by the Maverick Booster Club before the South Dakota game in recognition of his 300th career victory at UNO. Hanson reached the milestone last Saturday.

The Gateway is seeking ambitious people to fill paying positions on its advertising staff.

**We are now hiring Sales Representatives**

**EXPERIENCE IS THE KEY TO BUILDING A GOOD RESUME**

If you're considering a future in advertising or marketing, practical experience in advertising sales and design will give you an edge in today's competitive job market.

Sales representatives are asked to work approximately 10-15 hours per week. A knowledge of basic advertising sales, layout and rates is suggested, but not required. Pay is based on commission of new accounts.

Apply at Annex 26.



## Head and antlers above the rest.

Moosehead, Canada's Premium Beer is on the loose in America. Taste the light, yet hearty and robust beer from the wilderness of Canada. It's head and antlers above the rest.

**Moosehead. Canada's Premium Beer.**

All Brand Importers, Inc., Lake Success, New York 11042 Sole U.S. Importer © 1981